

PLAYBILL®

THE BILLIE HOLIDAY THEATRE

LYNN NOTTAGE'S

FABULATION

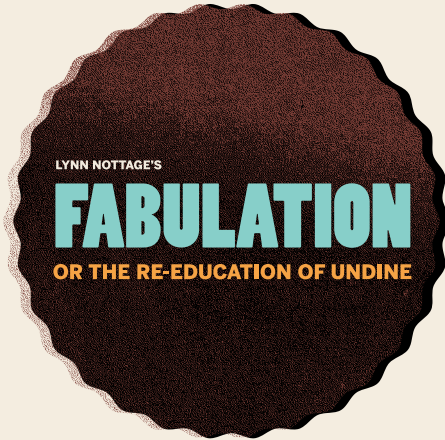
OR THE RE-EDUCATION OF UNDINE



THE BILLIE HOLIDAY THEATRE

Executive Director: Shadawn Smith

PRESENTS



DIRECTED BY **MARTAVIUS PARRISH**

STARRING **FELICIA CURRY** as UNDINE

**KEDREN SPENCER, MIA Y. ANDERSON, EVANDER DUCK JR,
ALEX GIBSON, SHARON HOPE, ROLAND LANE, TITO LIVAS,
MARIYEA, JAMES A. PIERCE III, AND KIMBERLEE WALKER**

SET DESIGNER

RODRIGO ESCALANTE

COSTUME DESIGNER

CHRISTOPHER VERGARA

LIGHTING DESIGNER

AMARA MCNEIL

SOUND DESIGNER

GERMÁN MARTINEZ

HAIR & WIG DESIGNER

NIKIYA MATHIS

PROPS DESIGNER

JORGE ROSARIO

ASSOCIATE DIRECTOR

KHALI SYKES

DRAMATURG

MIRANDA HOLLIDAY

PRODUCTION MANAGER

KAYODÈ SOYEMI

STAGE MANAGER

SHIKU THUO

TECHNICAL DIRECTOR

JONATHAN COTTLE

TECHNICAL DIRECTOR

OMAR JASLIN

DIALECT COACH

JOSH F.S. MOSER

CASTING BY

SUJOTTA PACE

CAST

Undine.....	Felicia Curry
Undine Replacement (Cover).....	Kedren Spencer
Flow/Ensemble.....	Roland Lane
Mother/Ensemble.....	Kimberlee Walker
Accountant/Ensemble.....	Alex Gibson
Hervé/Guy/Ensemble.....	Tito Livas
Stephie/Ensemble.....	Mariyea
Father/Ensemble.....	Evander Duck Jr.
Grandma/Ensemble.....	Sharon Hope
Female Understudy.....	Mia Y. Anderson
Male Understudy.....	James A. Pierce III

This show will run approximately 100 minutes without intermission.

PRODUCTION CREDITS

House Manager **Kyria Cameron**
Assistant Stage Manager 1 **Cello Blanks**
Assistant Stage Manager 2 **Sydney Williams**
Props/Wardrobe Manager **Jorge Rosario**
Movement Instructor **Karen Thornton**
Yoruba Choreographer **James Yarborough**
Assistant Costume
Designer **Matthew Gregg**
Assistant Hair &
Wig Designer **Courtney Horry**
Production Assistant
/Wig Assistant **Shevron Goffe**
Wig Supervisor **Julyzza Santiago**
Wig/Hair Assistant **Myah Clark**
Wardrobe Crew **Michelle Peña**
Wardrobe Crew **Hera Ford**
Assistant Lighting Designer
/Programmer **Dariel Garcia**
Associate Sound
Designer **Christopher Darbassie**
A1 **Jesse Wilen**
A2/Deck Crew
/Electrics Crew **Michelle Shlomovich**
Deck Crew **Imani Nyame**
Deck Crew **Binh Phan**
Deck Crew **Hannah Polaski**
Electrics Crew **Bridgette Carlson**
Lead Audio Tech **Griffin Koelbel**
Electrics Crew **JD Caesar**
Electrics Crew **Joseph Phaire**
LX Board Op **Nick Swenson**
LX Board Op **Lynell Perry**
LX Board Op **Ayanna Tumulac**
LX Board Op **Matt Ramosa**
Carpentry Crew **Nelson Sydney**
Carpentry Crew **Skylar Stevenson**

Carpentry Crew **Howard Solomon**
Carpentry Crew **Codero Sellers**
Carpentry Crew **Papa Hanne**
Carpentry Crew **Janae Harris**

USHERS

Victoria Pommalath
Tiffany Walker
Stephanie Rogers
Stella Miranda
Margaret Brown
Anthony Grace
Azziza Pope
Faith Ayodele
Omolade Wey

COMPANIES

4 Wall
Fabshop
Production Resource Group
Hayden Production Services
Barbizon Lighting Company
Las Marias Cleaning Services
Jollof Restaurant & Catering
Bed-Vyne Wine & Spirits

Publicist **Nina Flowers**
Marketing Director **George Gary**
Community Manager **Edna Fulton**
Social Media Manager **Taquasia Wilson**
In-House Photographer **Hollis King**

Lead support for the 2023-2024 season is provided by the Altman Foundation, Ford Foundation, Howard Gilman Foundation, The Pierre and Tana Matisse Foundation, the Mellon Foundation, and The Seller-Lehrer Family Foundation.

Our ability to tell stories that matter in the epicenter of the largest community of people of African descent in the nation is made possible with support from our partners: Con Edison, Mertz Gilmore Foundation, Harkness Foundation for Dance, The Hyde and Watson Foundation, Lucille Lortel Foundation, Fan Fox and Leslie R. Samuels Foundation, The Shubert Foundation, Universal Music Group's Task Force for Meaningful Change and William R. Kenan, Jr. Charitable Trust.

The Billie Holiday Theatre, Inc. is a proud member of the Coalition of Theatres of Color (CTC). Public funds are provided from the New York City Department of Cultural Affairs in partnership with the City Council, the Office of the Mayor of the City of New York with the support of Mayor Eric Adams, New York City Council Speaker Adrienne Adams along with the support of Council Member Chi Ossé (District 36).

RESISTANCE

The word "RESISTANCE" is written in a white, serif, all-caps font. A stylized plant with roots is integrated into the letter "S". The plant has a central stem with a small flower-like top and a root system with three main branches.

THE
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HOLIDAY THEATRE